## Interior Design- MINNESOTA RUBRIC

**Interior Design,** an *individual* or *team event,* recognizes participants who apply interior design skills learned in Family and Consumer Sciences courses to design interiors to meet the living space needs of clients. In advance, participants will create a floor plan, an elevation and a furniture/ interior plan addressing the specifics of the design scenario. Participants must prepare a ***file folder*,** an **oral presentation**, and ***visuals.***

CAREER CLUSTER/CAREER PATHWAY

* **Architecture & Construction— Design/Pre-Construction Pathway**

EVENT CATEGORIES

**Senior:** grades 10–12

**Occupational:** grades 10–12

See page 84 for more information on event categories.

PROCEDURES & TIME REQUIREMENTS

1. Each entry will submit a *file folder* with required documents to the event room consultant at the designated participation time.
2. Participant(s) will have 5 minutes to set up for the event. Other persons may not assist.
3. Room consultants and evaluators will have 10 minutes to preview the *file folder* and *display* boards before each presentation begins.
4. The oral presentation **may be up to 15** minutes in length. A one-minute warning will be given at 14 minutes. Participants will be stopped at 15 minutes.
5. The oral presentation is a time for the participant(s), in the role of student designer(s), to present to the evaluators, in the role of clients, the interior design. The presentation is intended to be two-way dialogue, as in a conversation or interview, rather than a one-way illustrated talk.
6. Following the presentation, evaluators and participants will step out of character as designer(s) and clients for a 5-minute follow- up interview as evaluators and participant(s).

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| **GENERAL INFORMATION** | | | | | | | | |
| **Individual or Team Event** | **Prepare Ahead of Time** | **Equipment Provided** | **Electrical Access** | **Participant Set Up / Prep Time** | **Room Consultant & Evaluator Review Time** | **Maximum Oral Presentation Time** | **Evaluation Interview Time** | **Total Event Time** |
| Individual or Team | File Folder, Visuals, Oral Presentation | Table | Not provided | 5 minutes | 10 minutes prior to presentation | 1-minute warning at 14 minutes; stopped at 15 minutes | 5 minutes | 40 minutes |

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| **PRESENTATION ELEMENTS ALLOWED** | | | | | | | | | |
| **Audio** | **Costumes** | **Easel(s)** | **File Folder** | **Flip Chart(s)** | **Portfolio** | **Props/ Pointers** | **Skits** | **Presentation Equipment** | **Visuals** |
|  |  | ◼ | ◼ |  |  | ◼ |  |  | \* |

\* Visuals are design and sample boards only.

1. Evaluators will have up to 5 minutes to use the rubric to score and write comments for each participant. File folders will be returned to participants at the end of scoring.

ELIGIBILITY &

**GENERAL INFORMATION**

1. Review “Eligibility and General Rules for All Levels of Competition” on page 87 prior to event planning and preparation.
2. Participants in the senior category must be or have been enrolled in an interior design/ housing course or unit of study. Participants in the occupational categorymust be or have been enrolled in an interior design course or program of study that concentrates on preparation for paid *employment*. Coursework which meets this requirement may be determined by the state department of education.
3. A table will be provided. Participant(s) must bring all other necessary supplies. Wall space will not be available.
4. The design scenario which all participants must base their design on will be available online by October 1.



**INTERIOR DESIGN**

###### Specifications- Minnesota Rubric

File Folder

Participant(s) will submit one letter-size *file folder* containing three identical sets, with each set stapled separately, of the items listed below to the event room consultant at the designated participation time. The *file folder* must be labeled (either typed or handwritten) in the top left corner with name of event, event category, participant’s name(s), state, and FCCLA national region.

|  |  |
| --- | --- |
| Number and Size | Submit one letter-size *file folder.* |
| *Project Identification Page* | One 8 ½" x 11" page on *plain paper*, with no *graphics* or decorations; must include participant’s name(s), chapter name, school, city, state, FCCLA national region, event name, and title of project. |
| FCCLA *Planning Process*  the Summary Page | One 8 ½" x 11" page summarizing how each step of the *Planning Process* was used to develop Interior Design project. |
| Evidence of Online Project Summary Submission | Complete the online project summary form located on the STAR Events Resources page of the FCCLA national website and include proof of submission in the *file folder*. |
| Client Invoice | Create a client invoice, using the online template, to include costs for billable hours, five (5) furnishings/fixture samples as specified in the design scenario, and floor treatment.  Additional information may be included on the invoice, but is not required. The client invoice must be on a single, one-sided sheet of 8 ½" x 11" paper. |

Board Specifications

Each *individual* or *team* will prepare two to three single-sided presentation boards—one to display the design overview (Design Board) and one to two to display the interior design elements intended to meet the needs of the clients as stipulated in the Interior Design Scenario on the FCCLA national website (Samples Board). *Easels* may be used to present boards, but will not be provided.

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| Type of Board | Boards may be foam board, mat board, or mat board mounted on foam core. |
| Color | Board background must be either solid black or white. |
| Size | Boards may not exceed 22” x 30”. |
| Business Card | Each board must have attached a standard size business card for the individual or team—to include participant’s name(s), chapter name, school, city, state, and FCCLA national region. |
| Illustrations | Use appropriate and effective illustrations to display design choices. |
| Overall Effectiveness | Boards should be visually appealing and effectively convey the intended design to those who view them. |

Interior Design Specifications (continued)-Minnesota Rubric

Design

Each individual or team will design a living space as indicated by the Interior Design Scenario, found in the STAR Events section of the FCCLA national website. *Display* design on two boards which meet above specifications.

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| Floor Plan | Develop a floor plan that is correctly drawn to a consistent ¼"=1’ scale, all architectural features indicated appropriately, and furniture arrangement displayed. Floor plans may be hand drawn or computer generated. Display on the Design Board. |
| Furniture Arrangement | Design a furniture arrangement that is good for form and function. Show appropriately on floor plan. |
| *NKBA Planning Guidelines* | Follow *NKBA Planning Guidelines* as indicated in the Design Scenario. |
| Specified Elevation | Create a 2-D, full color, elevation for the space specified in the Interior Design Scenario with a  ½"=1’ scale. May be either hand drawn or computer generated. Display on the Design Board. |
| Samples | Coordinate design choices for flooring, wall treatment, needed furniture, window coverings, accessories, and other as needed. Display samples of all design choices on the Samples Boards. |
| Principles of Design | Demonstrate a thorough knowledge of interior design principles and correctly apply knowledge. |
| Originality of Design | Develop an original design for the Interior Design Scenario. |
| Thoughtfulness of Design | Design a space that meets the needs of clients and their design style. |
| Responsible Design | Design a space that is appropriate for the well-being of both the clients’ situation and health and the state of the environment. |
| Overall Effectiveness | Ensure the overall design is visually appealing and elements are functional and effective. |

Presentation to Clients

The presentation to clients **may be up to** 15 minutes in length and is delivered to evaluators. The presentation is a time for participant(s), in the role of student designer, to present to the evaluators, in the role of clients. The presentation is intended to be a two-way dialogue, as in a conversation or interview, rather than a one-way illustrated talk. No other *visuals* or *audiovisual equipment* will be permitted.

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| Organization/Delivery | Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize research. |
| Knowledge of Interior Design | Demonstrate thorough research and knowledge of interior design. |
| Rationale of Design Explained | Demonstrate a thorough understanding of the clients’ living space needs and style and industry standards including knowledge of the *NKBA Planning Guidelines* where appropriate. |
| Use of *Display* Boards | Use the design boards effectively during the presentation. |
| Voice | Speak clearly with appropriate pitch, tempo, and volume. |
| Body Language/Clothing Choice | Use appropriate body language including gestures, posture, mannerisms, eye contact, and appropriate handling of notes or note cards if used. Wear appropriate clothing for the nature of the presentation. |
| Grammar/Word Usage/ Pronunciation | Use proper grammar, word usage, and pronunciation. |
| Responses to Evaluators’ Questions | Provide clear and concise answers to evaluators’ questions regarding project. Questions are asked after the presentation. |



###### STAR Events Point Summary Form

##### INTERIOR DESIGN- MINNESOTA RUBRIC

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| --- | --- | --- | --- | --- |
| Name of Participant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |
| Chapter\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | State\_\_\_\_\_\_\_ | Team #\_\_\_\_\_\_\_\_\_ | Station #\_\_\_\_\_\_ | Category\_\_\_\_\_\_ |
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**DIRECTIONS:**

* 1. Make sure all information at top is correct. If a student named is not participating, cross their name(s) off. If a team does not show, please write “No Show” across the top and return with other forms. Do **NOT** change team or station numbers.
  2. Before student presentation, the room consultants must check participants’ file folderusing the criteria and standards listed below and fill in the boxes.
  3. At the conclusion of presentation, verify evaluator scores and fill in information below. Calculate the final score and ask for evaluators’ verification. Place this form in front of the completed rubrics and staple all items related to the presentation together.
  4. At the end of competition in the room, double check all scores, names, and team numbers to ensure accuracy. Sort results by team order and turn in to the Lead or Assistant Lead Consultant.
  5. Please check with the Lead or Assistant Lead Consultant if there are any questions regarding the evaluation process.

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| **ROOM CONSULTANT CHECK** | | | | | | | | **Points** |
| **Registration**  0 *or* 3 points | Participant arrives at designated time | | | | | | |  |
| No **0** | | | Yes **3** | | | |
| **Online Event Orientation Documentation**  0 *or* 2 points | **0**  Official documentation not provided at presentation time or signed by adviser | | | **2**  Official documentation provided at presentation time and signed by adviser | | | |  |
| **File Folder**  0–4 points | **0**  Portfolio exceeds the page limit | | **1-2-3**  File Folder presented with incorrect labeling/insufficient materials for evaluators (less than 3 copies of contents) or incomplete content | | | **4**  File Folder is presented with correct labeling and sufficient evaluators material   * Project ID page * Planning Process summary * Project Summary Submission Proof * Client Invoice | |  |
| **Punctuality**  0–1 point | **0**  Participant was late for presentation | | | **1**  Participant was on time for presentation | | | |  |
| **EVALUATORS’ SCORES** |  | | | **ROOM CONSULTANT TOTAL** | | | |  |
| Evaluator 1\_\_\_\_\_\_\_\_\_\_ | Initials \_\_\_\_\_\_\_\_\_\_ | | | (10 points possible) | | | |
| Evaluator 2\_\_\_\_\_\_\_\_\_\_ | Initials \_\_\_\_\_\_\_\_\_\_ | | | **AVERAGE EVALUATOR SCORE** | | | | \_ \_ . \_ \_ |
| Evaluator 3\_\_\_\_\_\_\_\_\_\_ | Initials \_\_\_\_\_\_\_\_\_\_ | | | (90 points possible) | | | |
| Total Score\_\_\_\_\_\_\_\_\_\_ | divided by number of evaluators | | | **FINAL SCORE** | | | | \_ \_ . \_ \_ |
| \_\_\_\_\_\_\_\_\_\_ | **= AVERAGE EVALUATOR SCORE**  *Rounded only to the nearest hundredth (i.e. 79.99 not 80.00)* | | | | (Average Evaluator Score plus  Room Consultant Total) | | |
| **MINNESOTA RUBRIC RATING ACHIEVED** (circle one) | | **Gold:** 85-100 | | **Silver:** 70-84.99 | | | **Bronze:** 1-69.99 | | |  |
| **VERIFICATION OF FINAL SCORE AND RATING** (please initial) | | | | | | | |  |
| Evaluator 1\_\_\_\_\_\_\_\_\_\_ Evaluator 2\_\_\_\_\_\_\_\_\_\_ Evaluator 3\_\_\_\_\_\_\_\_\_\_ Adult Room Consultant\_\_\_\_\_\_\_\_\_\_ Event Lead Consultant\_\_\_\_\_\_\_\_\_\_ | | | | | | | | |



##### INTERIOR DESIGN

###### Rubric-MINNESOTA RUBIC

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| Name of Participant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |
| Chapter\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | State\_\_\_\_\_\_\_ | Team #\_\_\_\_\_\_\_\_\_ | Station #\_\_\_\_\_\_ | Category\_\_\_\_\_\_ |
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| **FILE FOLDER CONTENTS** | | | | | | | | | | | | Points |
| **FCCLA**  **Planning Process Summary Page**  0–5 points | **0**  Planning Process summary not provided | **1**  Inadequate steps in the Planning Process are presented | | | **2**  All Planning Process steps are presented but not summarized | | **3**  All Planning Process steps are summarized | | **4**  Evidence that the Planning Process was utilized to plan project | | **5**  The Planning Process is used to plan the project. Each step is fully explained |  |
| **Client Invoice**  0-3 points | **0**  No client invoice provided | | | **1**  Does not include all required information, or contains errors | | | | **2-3**  Clear and complete invoice in correct order with no errors, professional appearance | | | |  |
| **BOARD SPECIFICATIONS** | | | | | | | | | | | | |
| **Type of Board**  0-1 point | **0**  Another type of board used | | | | | **1**  Foam, mat, or mat on foam used | | | | | |  |
| **Color**  0-1 point | **0**  Another color board used | | | | | **1**  Solid white or black board used | | | | | |  |
| **Size**  0-1 point | **0**  Board larger than 22” x 30” | | | | | **1**  Board did not exceed 22” x 30” | | | | | |  |
| **Business Card**  0-1 point | **0**  Does not fully meet specifications | | | | | **1**  Fully meets size/contents specification | | | | | |  |
| **Illustrations**  0-3 points | **0**  No illustrations used | | **1**  Illustrations are limited in quality or quantity is below or above an appropriate amount | | | **2**  Illustrations are appropriate but not overly effective | | | | **3**  Highly appropriate and effective illustrations | |  |
| **Overall Effectiveness**  0-3 points | **0**  Lacking in visual appeal | | **1**  Minimal visual appeal | | | **2**  Some visual appeal | | | | **3**  Great visual appeal, very effective | |  |
| **DESIGN** | | | | | | | | | | | | |
| **Scaled Room Floor Plan**  0-10 points | **0-1**  Did not appear to use any scale and no architectural features shown | | | **2-3-4-5-6**  ¼” scale used, but not consistently. Some architectural features shown and drawn | | | | **7-8-9-10**  ¼” scale used consistently. All architectural features shown and drawn correctly | | | |  |
| **Furniture Arrangement**  0-3 points | **0**  No furniture arrangement shown | | **1**  Poorly arranged, both form and function | | | **2**  Good form OR function, not both | | | | **3**  Well-arranged for form and function | |  |
| **NKBA Planning Guidelines**  0-1 point | **0**  Did not adhere to NKBA Planning Guidelines | | | | | **1**  Correctly followed NKBA Planning Guidelines where appropriate in design | | | | | |  |
| **Specified Elevation**  0-4 points | **0**  No elevation done | | **1**  Incorrect scale used | | | **2-3**  Somewhat well-done/effective using ½” scale | | | | **4**  Well-done, very effective using ½” scale | |  |
| **Samples**  0-3 points | **0**  No samples provided | | **1**  Some samples, not all, provided | | | **2**  Some well-chosen, but not well coordinated | | | | **3**  Well-chosen and coordinated | |  |
| **Principles of Design**  0-3 points | **0**  Principles of design not applied | | **1**  Principles applied only minimally | | | **2**  Most principles of design applied | | | | **3**  Principles of design applied consistently | |  |
| **Originality of Design**  0-3 points | **0**  Little evidence of originality | | **1**  Some evidence of originality | | | **2**  Contains both creative elements and “copies” | | | | **3**  Highly original design | |  |
| **Thoughtfulness of Design**  0–3 points | **0**  Design shows no consideration of clients’ space needs | | **1**  Some evidence of consideration of clients’ needs or design style | | | **2**  Design meets clients’ space needs but does not reflect design style | | | | **3**  Design meets clients’ space needs and design style | |  |
| **Responsible Design**  0–3 points | **0**  Design shows no consideration for the safety, healthy or welfare of the client or environment | | **1**  Design shows evidence that the clients’ safety and health were considered and environmentally responsible products were researched | | | **2**  Design incorporates some environmentally responsible materials and services and addresses safety and health concerns of the client | | | | **3**  Design is highly responsible for both the clients’ well-being and the environment | |  |
| **Overall Effectiveness**  0-3 points | **0**  Lacking in visual appeal | | **1**  Some visual appeal | | | **2**  Minimal visual appeal | | | | **3**  Great visual appeal, very effective | |  |

Interior Design Rubric (continued) MINNESOTA RUBIC

**Points**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **ORAL PRESENTATION** | | | | | | | | | | | | | | |
| **Organization/ Delivery**  0 – 10 points | **0**  Presentation is not done or presented briefly and does not cover components of the project | **1-2**  Presentation covers some topic elements | | | **3-4**  Presentation covers all topic elements but with minimal information | | **5-6**  Presentation gives complete information but does not explain the project well | | | **7-8**  Presentation covers information completely but does not flow well | | | **9-10**  Presentation covers all relevant information with a seamless and logical delivery |  |
| **Knowledge of Subject Matter**  0-5 points | **0**  Little or no evidence of knowledge | **1**  Minimal evidence of knowledge | | | **2**  Some evidence of knowledge | | **3**  Knowledge of subject matter is evident but not effectively used in presentation | | | **4**  Knowledge of subject matter is evident and shared at times in the presentation | | | **5**  Knowledge of subject matter is evident and incorporated throughout the presentation |  |
| **Rationale of Design Decisions Explained**  0-5 points | **0**  No rationale of design decisions explained | | | **1-2**  Design decisions are somewhat explained but show little understanding of clients’ needs and style | | | | **3-4**  Design decisions are explained thoroughly and show complete understanding of clients’ needs and style | | | **5**  Design decisions are explained fully and reflect thorough understanding of clients’ needs and style as well as industry standards | | |  |
| **Use of Display Boards during Presentation**  0-3 points | **0**  Display boards are not used during presentation | | | **1**  Display boards used minimally during presentation | | | | **2**  Display boards incorporated throughout presentation | | | **3**  Presentation moves seamlessly between oral presentation and display boards | | |  |
| **Voice – pitch, tempo, volume**  0-3 points | **0**  Voice qualities not used effectively | | | **1**  Voice quality is adequate | | | | **2**  Voice quality is good, but could improve | | | **3**  Voice quality is outstanding and pleasing | | |  |
| **Body Language/ Clothing Choice**  0-3 points | **0**  Uses inappropriate gestures, posture or mannerisms, avoids eye contact/inappropriate clothing | | | **1**  Gestures, posture, mannerisms and eye contact is inconsistent/ clothing is appropriate | | | | **2**  Gestures, posture, mannerisms, eye contact, and clothing are appropriate | | | **3**  Gestures, posture, mannerisms, eye contact, and clothing enhance presentation | | |  |
| **Grammar/Word Usage/ Pronunciation**  0-3 points | **0**  Extensive (more than 5) grammatical and pronunciation errors | | | **1**  Some (3-5) grammatical and pronunciation errors | | | | **2**  Few (1-2) grammatical and pronunciation errors | | | **3**  Presentation has no grammatical or pronunciation errors | | |  |
| **Responses to Evaluators’ Questions**  0-4 points | **0**  Did not answer evaluators’ questions | | **1**  Unable to answer some questions | | | **2**  Responded to all questions but without ease or accuracy | | | **3**  Responded adequately to all questions | | | **4**  Responses to questions were appropriate and given without hesitation | |  |

Evaluator’s Comments:

**Evaluator #**

**Evaluator Initial**

**Room Consultant Initial**

**TOTAL**

(90 points possible)