## Chapter in Review Portfolio

**Chapter in Review Portfolio,** a *team event,* recognizes chapters that develop and implement a well-balanced program of work and promote FCCLA and Family and Consumer Sciences and/or related occupations and skills to the *community.* Participants must prepare a ***portfolio*** and an **oral presentation.**

EVENT CATEGORIES

**Junior:** through grade 9

**Senior:** grades 10–12

**Occupational:** grades 10–12

See page 84 for more information on event categories.

PROCEDURES & TIME REQUIREMENTS

1. Each entry will submit a *portfolio* (*hardcopy* or electronic) to the event room consultant at the designated participation time.
2. Room consultants and evaluators will have 10 minutes to preview the *portfolio* before the presentation begins.
3. The oral presentation **may be up to** 15 minutes in length. A one minute warning will be given at 14 minutes. Participants will be stopped at 15 minutes.
4. If audio and/or visual recordings are used, they are limited to a 3 minute playing time during the presentation.
5. Following the presentation, evaluators will have 5 minutes to interview participants.
6. Evaluators will have up to 5 minutes to use the rubric to score and write comments for participants.

ELIGIBILITY &

**GENERAL INFORMATION**

1. Review “Eligibility and General Rules for All Levels of Competition” on page 87 prior to event planning and preparation.
2. A table will be provided. Participants must bring all necessary supplies and/or equipment. Wall space will not be available.
3. **Access to an electrical outlet will not be provided.** Participants are encouraged to bring fully charged devices such as laptops, tablets, etc., to use for audiovisual presentation.

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| **GENERAL INFORMATION** | | | | | | | | |
| **Individual or Team Event** | **Prepare Ahead of Time** | **Equipment Provided** | **Electrical Access** | **Participant Set Up / Prep Time** | **Room Consultant & Evaluator Review Time** | **Maximum Oral Presentation Time** | **Evaluation Interview Time** | **Total Event Time** |
| Team | Portfolio, Oral Presentation | Table | Not provided |  | 10 minutes prior to presentation | 1-minute warning at 14 minutes; stopped at 15 minutes | 5 minutes | 35 minutes |

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| **PRESENTATION ELEMENTS ALLOWED** | | | | | | | | | |
| **Audio** | **Costumes** | **Easel(s)** | **File Folder** | **Flip Chart(s)** | **Portfolio** | **Props/ Pointers** | **Skits** | **Presentation Equipment** | **Visuals** |
| ◼ | ◼ | ◼ |  |  | ◼ |  | ◼ | \* |  |

\* Presentation Equipment is allowed only for presentation of electronic portfolio.



**CHAPTER IN REVIEW PORTFOLIO**

###### Specifications

Hardcopy Portfolio

The *portfolio* is a collection of materials used to document and illustrate the chapter’s program of work. Materials must be contained in the official STAR Events binder obtained from the FCCLA national emblematic supplier. A decorative and/or informative cover may be included. All materials, including the *content divider pages* and tabs, must fit within the cover, be one-sided, and may not exceed 48 pages, as described below. Once a *hardcopy* *portfolio* has been turned in to evaluators, participants may not switch to an electronic *portfolio*.

Electronic Portfolio

An *electronic portfolio* may be either in PowerPoint, Prezi, or other electronic format that can be viewed by the evaluators and room consultants prior to the oral presentation. The *electronic portfolio* and the hardware (method) to view it (i.e., equipment, files, projectors, screens, laptops) will be turned in to the room consultant at the designated participation time. Participants assume the responsibility of providing the technology used to show the evaluators the project. Once an *electronic portfolio* is turned in to the evaluators, participants may not switch to a *hardcopy* *portfolio*. *Portfolio* may not exceed 59 slides, as described below.

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| 1-8 ½” x 11” page  or 1 slide | *Project Identification Page* | *Plain paper* or slide, with no *graphics* or decorations; must include participant’s name(s), chapter name, school, city, state, FCCLA national region, event name, and project title. |
| 1-8 ½” x 11” page  or 1 slide | Table of Contents | List the parts of the *portfolio* in the order in which the parts appear. |
| 1-8 ½” x 11” page  or 2 slides | FCCLA *Planning Process*  Summary Page | Summarize how each step of the *Planning Process* was used to plan and implement the chapter’s program of work; use of the *Planning Process* may also be described in the oral presentation. |
| 1 | Evidence of Online  Project Summary Submission | Complete the online project summary form located on the STAR Events Resources page of the FCCLA national website and include proof of submission in the *portfolio*. |
| 0–9 | *Content Divider Pages* or Sections | Use up to 9 *content* *divider*/section pages or slides. *Content* *divider*/section pages may be tabbed, may contain a title, a section name, *graphic* elements, thematic decorations, and/or page numbers. They must not include any other *content*. |
| Up to 35  8 ½” x 11”  pages or 45 slides | Membership *Campaign*s | Actively recruit new members and maintain *current* ones through creative and innovative *campaigns*. |
| Meetings | Schedule and indicate attendance at chapter, district/regional, state, and/or national meetings. |
| Recognition Activities | Conduct and participate in ceremonies; and recognize chapter members for their efforts. |
| Leadership, Competitive, Cooperative, and Individualized Projects/Activities | Engage chapter members in leadership activities, competitive events, cooperative projects, and individualized activities. |
| *Community* Service Activities | Plan and conduct service projects benefiting the school and/or *community*. |
| Chapter Resource Development | Maintain adequate chapter finances through fundraising *campaigns* or other efforts. |
| Chapter Budget | Document the flow of money in and out of the chapter budget for the *current* year. Budget template available at [www.fcclainc.org/content/resources.](http://www.fcclainc.org/content/resources) |
| State and National Programs | Complete project activities related to state and national programs. |
| Public Relations Efforts | Use a variety of public relations techniques to increase public awareness of FCCLA and Family and Consumer Sciences and/or related careers. |
| *Portfolio* Appearance | *Portfolio* should be neat, legible, *professional*, creative and use correct grammar and spelling. |

Chapter in Review Portfolio (continued)

Oral Presentation

The oral presentation **may be up to** 15 minutes in length and is delivered to evaluators. The presentation should describe the chapter’s year-long program of work and how it was implemented. Participants may not carry in additional *visuals* or *props* for the oral presentation. Participants may use audio and/or visual recordings, but they are limited to a 3 minute playing time.

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| Organization/Delivery | Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize program of work. |
| Program of Work | Discuss how program of work allows and reflects the Purposes of FCCLA and Family and Consumer Sciences and members to develop leadership, management, communication, and personal skills by planning, conducting, and evaluating a well-balanced program of work. |
| Voice | Speak clearly with appropriate pitch, tempo, and volume. |
| Body Language/Clothing Choice | Use appropriate body language including gestures, posture, mannerisms, eye contact, and appropriate handling of *portfolio* and notes or notecards if used. Wear appropriate clothing for the nature of the presentations. |
| Grammar/Word Usage/ Pronunciation | Use proper grammar, word usage, and pronunciation. |
| Responses to Evaluators’ Questions | Provide clear and concise answers to evaluators’ questions regarding project. Questions are asked after the presentation. |

###### STAR Events Point Summary Form

##### CHAPTER IN REVIEW PORTFOLIO

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| Name of Participant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |
| Chapter\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | State\_\_\_\_\_\_\_ | Team #\_\_\_\_\_\_\_\_\_ | Station #\_\_\_\_\_\_ | Category\_\_\_\_\_\_ |

**DIRECTIONS:**

* 1. Make sure all information at top is correct. If a student named is not participating, cross their name(s) off. If a team does not show, please write “No Show” across the top and return with other forms. Do **NOT** change team or station numbers.
  2. Before student presentation, the room consultants must check participants’ portfoliousing the criteria and standards listed below and fill in the boxes.
  3. At the conclusion of presentation, verify evaluator scores and fill in information below. Calculate the final score and ask for evaluators’ verification. Place this form in front of the completed rubrics and staple all items related to the presentation together.
  4. At the end of competition in the room, double check all scores, names, and team numbers to ensure accuracy. Sort results by team order and turn in to the Lead or Assistant Lead Consultant.
  5. Please check with the Lead or Assistant Lead Consultant if there are any questions regarding the evaluation process.

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| **ROOM CONSULTANT CHECK** | | | | | | | **Points** |
| **Registration Packet**  0 *or* 3 points | Picked up by adviser or designated adult during scheduled time | | | | | |  |
| No **0** | | | Yes **3** | | |
| **Online Event Orientation Documentation**  0 *or* 2 points | **0**  Official documentation not provided at presentation time or signed by adviser | | | **2**  Official documentation provided at presentation time and signed by adviser | | |  |
| **Hardcopy Portfolio**  0–1 point or  **Electronic Portfolio**  0–1 point | **0**  Binder is not the official FCCLA binder  **0**  Electronic Portfolio not in viewable format to the evaluators | | | **1**  Binder is the official FCCLA binder  **1**  Electronic Portfolio in viewable format to the evaluators | | |  |
| **Portfolio Pages**  0–3 points | **0**  Portfolio exceeds the page limit | | | **1 2 3**  **2 or more errors 1 error no errors**  Portfolio contains no more than 48 single-sided pages or 59 slides completed correctly, including:   * 1 project ID page or slide * 1 table of contents page or slide * 1 Planning Process summary page or 2 slides * Project Summary Submission Proof * Up to 9 content divider pages or slides * Up to 35 content pages or 45 content slides | | |  |
| **Punctuality**  0–1 point | **0**  Participant was late for presentation | | | **1**  Participant was on time for presentation | | |  |
| **EVALUATORS’ SCORES** |  | | | **ROOM CONSULTANT TOTAL** | | |  |
| Evaluator 1\_\_\_\_\_\_\_\_\_\_ | Initials \_\_\_\_\_\_\_\_\_\_ | | | (10 points possible) | | |
| Evaluator 2\_\_\_\_\_\_\_\_\_\_ | Initials \_\_\_\_\_\_\_\_\_\_ | | | **AVERAGE EVALUATOR SCORE** | | | \_ \_ . \_ \_ |
| Evaluator 3\_\_\_\_\_\_\_\_\_\_ | Initials \_\_\_\_\_\_\_\_\_\_ | | | (90 points possible) | | |
| Total Score\_\_\_\_\_\_\_\_\_\_ | divided by number of evaluators | | | **FINAL SCORE** | | | \_ \_ . \_ \_ |
| \_\_\_\_\_\_\_\_\_\_ | **= AVERAGE EVALUATOR SCORE**  *Rounded only to the nearest hundredth (i.e. 79.99 not 80.00)* | | | | | (Average Evaluator Score plus  Room Consultant Total) |
| **RATING ACHIEVED** (circle one) | | **Gold:** 85-100 | **Silver:** 70-84.99 | | **Bronze:** 1-69.99 | |  |
| **VERIFICATION OF FINAL SCORE AND RATING** (please initial) | | | | | | |  |
| Evaluator 1\_\_\_\_\_\_\_\_\_\_ Evaluator 2\_\_\_\_\_\_\_\_\_\_ Evaluator 3\_\_\_\_\_\_\_\_\_\_ Adult Room Consultant\_\_\_\_\_\_\_\_\_\_ Event Lead Consultant\_\_\_\_\_\_\_\_\_\_ | | | | | | | |



##### CHAPTER IN REVIEW PORTFOLIO

###### Rubric

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| Name of Participant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |
| Chapter\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | State\_\_\_\_\_\_\_ | Team #\_\_\_\_\_\_\_\_\_ | Station #\_\_\_\_\_\_ | Category\_\_\_\_\_\_ |
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| **PORTFOLIO** | | | | | | | | | | | | | | Points |
| **FCCLA**  **Planning Process Summary Page**  0–5 points | **0**  Planning Process summary not provided | | **1**  Inadequate steps in the Planning Process are presented | | | **2**  All Planning Process steps are presented but not summarized | | **3**  All Planning Process steps are summarized | | **4**  Evidence that the Planning Process was utilized to plan project | | | **5**  The Planning Process is used to plan the project. Each step is fully explained |  |
| **Membership Campaigns**  0–5 points | **0**  Not evident | | | **1**  1 or no campaign shown | | | **2-3**  Campaigns described | | | | **4-5**  Campaigns are creative, thorough and successful | | |  |
| **Meetings**  0-3 points | **0**  No evidence shown | | | **1**  Meetings held/attended | | | **2**  Meetings scheduled but attendance not indicated | | | | **3**  Meetings appropriately scheduled with attendance noted at chapter, district/regional, state and/or national levels | | |  |
| **Recognition Activities**  0–3 points | **0**  Not evident | | | **1**  Limited or no activities shown | | | **2**  Recognition activities are held appropriately | | | | **3**  Recognition activities are creative and built into each event, multiple strategies | | |  |
| **Leadership, Competitive, Cooperative, and Individualized Projects and Activities**  0-10 points | **0**  No activities listed | **1-2**  Members participate in 1 of the 4 areas identified | | | **3-4**  Members participate in 2 of the 4 areas identified | | **5-6**  Members participate in 3 of the 4 areas identified | | **7-8**  Members participate in each of the 4 areas identified | | | **9-10**  Members are engaged in each of the 4 areas identified. Strategies result in activities which support and strengthen the program of work | |  |
| **Community Service Activities**  0–5 points | **0**  Not evident | **1**  1 or no activities shown | | | **2**  Limited service activities shown | | **3**  Service activities are evident and effective | | **4**  2 ormore creative and effective service activities with multiple partnerships | | | **5**  Extensive service activities and effective results | |  |
| **Chapter Resource Development**  0–5 points | **0**  No evidence shown | **1**  Limited evidence of resource development | | | **2**  1/more fundraisers or events to generate resources | | **3**  Multiple fund development activities with varied results | | **4**  Fundraisers and resources sought effectively | | | **5**  A developed system of seeking resources, fundraisers, donations | |  |
| **Chapter Budget**  0–5 points | **0**  No evidence shown | **1**  Budget is evident but lacks information details | | | **2**  Budget is evident and may be incomplete | | **3**  Budget is adequate but not extensive | | **4**  Budget is detailed | | | **5**  Budget is detailed and follows generally accepted accounting procedures | |  |
| **State and National Programs**  0–5 points | **0**  Not evident | **1**  1 program with limited scope | | | **2**  2 or less activities | | **3**  2 or more activities | | **4**  3 or 4 activities shown with effective results | | | **5**  5 or more activities shows with effective results | |  |
| **Public Relations Efforts**  0–5 points | **0**  No evidence | | | **1**  1 activity shown | | | **2-3**  2 or more activities shown | | | | **4-5**  3 or more creative and effective activities with a variety of methods including technology | | |  |
| **Portfolio**  **0-5 points** | **0**  Portfolio not used during presentation | **1**  Portfolio has many errors and is not aesthetically pleasing | | | **2**  Portfolio has minimal appeal | | **3**  Portfolio has good word, color, and design choices | | **4**  Portfolio has good word, color, and design choice | | | **5**  Portfolio is creative, appropriate and of high quality | |  |

Chapter in Review Portfolio Rubric (continued)

**Points**

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| **ORAL PRESENTATION** | | | | | | | | | | | | | | |
| **Organization/ Delivery**  0 – 10 points | **0**  Presentation is not done or presented briefly and does not cover components of the project | **1-2**  Presentation covers some topic elements | | | **3-4**  Presentation covers all topic elements but with minimal information | | **5-6**  Presentation gives complete information but does not explain the project well | | **7-8**  Presentation covers information completely but does not flow well | | | **9-10**  Presentation covers all relevant information with a seamless and logical delivery | |  |
| **Program of Work**  0-5 points | **0**  Not evident | | | **1**  Missing or lacks variety | | | | **2-3**  Focuses on a few areas | | | **4-5**  Shows variety/creativity with comprehensive member involvement. Reflects Purposes of FCCLA | | |  |
| **Use of Portfolio during Presentation**  0-5 points | **0**  Portfolio not used during presentation | | **1**  Portfolio used to limit amount of speaking time | | | **2**  Portfolio used minimally during presentation | | **3**  Portfolio incorporated throughout presentation | | **4**  Portfolio used effectively throughout presentation | | | **5**  Presentation moves seamlessly between oral presentation and portfolio |  |
| **Voice – pitch, tempo, volume**  0-3 points | **0**  Voice qualities not used effectively | | | **1**  Voice quality is adequate | | | | **2**  Voice quality is good, but could improve | | | **3**  Voice quality is outstanding and pleasing | | |  |
| **Body Language/ Clothing Choice**  0-3 points | **0**  Uses inappropriate gestures, posture or mannerisms, avoids eye contact/inappropriate clothing | | | **1**  Gestures, posture, mannerisms and eye contact is inconsistent/ clothing is appropriate | | | | **2**  Gestures, posture, mannerisms, eye contact, and clothing are appropriate | | | **3**  Gestures, posture, mannerisms, eye contact, and clothing enhance presentation | | |  |
| **Grammar/Word Usage/ Pronunciation**  0-3 points | **0**  Extensive (more than 5) grammatical and pronunciation errors | | | **1**  Some (3-5) grammatical and pronunciation errors | | | | **2**  Few (1-2) grammatical and pronunciation errors | | | **3**  Presentation has no grammatical or pronunciation errors | | |  |
| **Responses to Evaluators’ Questions**  0-5 points | **0**  Did not answer evaluators’ questions | | **1**  Unable to answer some questions | | | **2**  Responded to all questions but without ease or accuracy | | **3**  Responded adequately to all questions | | **4**  Gave appropriate responses to evaluators’ questions | | | **5**  Responses to questions were appropriate and given without hesitation |  |

Evaluator’s Comments:

**TOTAL**

(90 points possible)

**Evaluator #**

**Evaluator Initial**

**Room Consultant Initial**